

Higher Secondary Course
Class XII



Part I

English Practice Book

TB/XII/2006/400(E)

Government of Kerala
Department of Education

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Class XII

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Department of Education

State Council of Educational Research & Training (SCERT)
Vidyabhavan, Poojappura, Thriuvananthapuram-12, Kerala
2006

CONSTITUTION OF INDIA

Part IV A

FUNDAMENTAL DUTIES OF CITIZENS

ARTICLE 51 A

Fundamental Duties- It shall be the duty of every citizen of India:

- (a) to abide by the Constitution and respect its ideals and Institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) To promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practice derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievements.

Prepared by State Council of Educational Research and Training (SCERT)

Poojappura, Thiruvananthapuram - 695 012, Kerala.

Website www.scert.kerala.gov.in e-mail scertkerala@asianetindia.com

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Director

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PLEDGE

India is my country. All Indians are my brothers and sisters.

I love my country, and I am proud of its rich and varied heritage. I shall always strive to be worthy of it.

I shall give my parents, teachers and all elders respect, and treat everyone with courtesy.

To my country and my people, I pledge my devotion. In their well-being and prosperity alone lies my happiness.

THE NATIONAL ANTHEM

Jana Gana Mana Adhinayaka Jaya He

Bharatha Bhagya Vidhata

Punjab Sindhu Gujarata Maratha

Dravida Utkala Banga

Vindhya Himachala Yamuna Ganga

Uchala Jaladhi Taranga

Tava Subha Name Jage

Tava Subha Ashisa Mage,

Gahe Tava Jaya Gatha

Jana Gana Mangala Dayaka Jaya He

Bharatha Bhagya Vidhata

Jaya He Jaya He Jaya He

Jaya Jaya Jaya Jaya He.

Foreword

We have great pleasure in bringing out the **Practice Book** that goes with the **English Coursebook** for Std XII. This, infact, is a logical extension to the Coursebook. The Coursebook and the Practice Book are designed and developed to fulfil the requirements of the new activity-based, learner-centred and process-oriented curriculum. The Practice Book supplements and enriches the processes of language acquisition initiated through the activities in the Coursebook by providing diverse opportunities for the learners, to familiarise themselves with the various functions of the language.

The Practice Book comprises five worksheets which correspond to the five blocks in the Coursebook. The activities given in each worksheet are meaningful extension of the activities listed in the corresponding block. The learners generate language through discussions and use it in meaningful contexts by doing these activities. The learners may do these activities with the support of their friends and the teachers. They discuss, generate and modify the language elements needed for doing the activities first and may transcribe them into the space provided in the worksheet after making the modifications.

The Coursebook and the Practice Book have been developed after careful planning and discussion at various levels, and by organising a series of workshops in which teachers from Higher Secondary sector, Colleges and Universities have participated. The SCERT thanks them all. It is hoped that meaningful transaction of the activities given in the Practice Book can make learning English a pleasurable and a rewarding experience.

Thiruvananthapuram
24.05.2006

Dr E Valsala Kumar
Director
SCERT Kerala

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WORKSHEET 1

1.1

Richard Wright had an unpleasant experience on his first day at the new school. That evening he went home and told his mother about the day's experience. The following is a dialogue between the boy and his mother. Complete it suitably. You may make use of the expressions given in the box below:

Mom : Hi, Richard!

Boy : Hi

Mom : How was?

Boy : It's mom! I was made

Mom :?

Boy : Yes Mom. I And

Mom : Come on ! happened?

Boy : I was

Mom : You, could n't you?

Boy : No, Mom,

Mom : You can read, can't you?

Boy : Yes, Mom. But the made me empty.

Mom : I am Didn't help you?

Boy :! My teacher
But

Mom :, Richard. You can

Boy : Mom. shake off

The following expressions may be useful :

- *Could you tell me ...?*
- *How was ...?*
- *I hope/ I think/ I shall ...*
- *Let's hope for ...*
- *Really ...?*
- *Indeed?*
- *I couldn't ...*
- *Don't worry...*
- *Tell me ...*
- *You can do it/ come on / don't give up ...*

1.2

You conducted a group discussion on *Media sensationalise, they don't sensitise* in your class and one of the groups performed very well. Conduct a group interview to study how that group could become the topper in the group discussion.

You may use the following format to conduct the interview

Group A interviews the topper Group

Member 1A : Congratulations.

Sam : You did Thank you
.....

Member 2 A : We would like
successful in

Sam : I think in noting down
the points
..... Then we listened We
..... irrelevant points. We
.....
..... Then

Member 3 A : Did help you?

Sam : Certainly, my group
.....
..... I strictly

Member 4 A : Do you think at
the district level.

Sam : Yes, I, But I need

Member 5 A :, Sam.

Sam :

The following expressions
may be helpful to you

- *But don't you think ...?*
- *Yes, but is it possible ... ?*
- *Thank you ...*
- *Are you interested in ... ?*
- *... because ...*
- *... so that ...*
- *Let me explain ...*

1.3

A debate on *Follow the West and disregard our rich tradition in the name of development* has been conducted in your class. Prepare a speech to congratulate the best debator and the participants (Make use of the notes you have made).

Respected, distinguished and my

You may use the following expressions

- Congratulations on ...
- It was great to hear ...
- I'd like to congratulate ...
- Let me/ May I congratulate you on ...
- Let me extend ...

I have Group

..... This group has

..... They

..... in group activities.

Their detailed

conclusion very fine and Thus they

Let me extend

..... Dear friends, we should

..... Let's have healthy

Thank you

1.4

You have read the speech by Dr A P J Abdul Kalam. Here is an extract from a report in the newspaper. Compare it with Dr Kalam's findings about average Indians. Present your views in the form of a speech for three minutes. Write it down in the space given. Present it to your class.

These expressions may be helpful to you:

- *why don't we ...?*
- *It has been accepted ...*
- *It seems ...*
- *Don't you ...?*
- *It is evident ...*
-
-

Somewhere along the line, young people have started to mistake bad manners for confidence. They do not want to do anything but make a lot of money.

It is not that they are useless: most speak good English and are aware of the latest ring tones, movies and jokes. But when one goes a little beyond, they stare at me with dull eyes. They want to earn a "lot of money," thanks to the media hype and salary surveys published regularly, but they

do not have skills that will help them earn that kind of money.

There is supposed to be some idealism when you are young; your ideas may not make sense but you are willing to stand up for a cause. These days the young do not have any passion towards any cause. Listening to the well rehearsed answers of the generation, I understand that the new *mantra* is money. Any one who talks of something more meaningful is outdated.

your class.

<i>Average Indians</i>	<i>Newspaper report</i>
<ul style="list-style-type: none"> • <i>young people want to make plenty of money</i> • <i>no matter how it is gained</i> • <i>feel proud of getting employed in a foreign country</i> • <i>do not think of our country's prosperity</i> • <i>don't preserve what we have?</i> • <i>Don't try to learn the proper use of our facilities?</i> • • 	<ul style="list-style-type: none"> • <i>young people want to make money easily</i> • <i>they don't have thorough knowledge of anything</i> • <i>lack skill in doing things</i> • <i>lack a sense of idealism</i> • <i>don't have any strong feelings for any cause</i> • <i>the new mantra for them is money</i> • •

You may use the following hints:

Respected chairperson, distinguished guests, respected teachers and my dear friends,

.....

.....

.....

.....

Use the following expressions

- *If you compare ... and ...*
- *In my view ...*
- *There is no comparison between ...*
- *I do/ don't agree with ...*
- *I strongly believe/ oppose ...*

A friend of mine who has ten thousand dollars a year told me the other day with a sigh that he found it impossible to keep up with the rich. On his income he couldn't do it. A family that I know who have twenty thousand a year have told me the same thing. They can't keep up with the rich. There is no use in trying. A man that I respect very much who has an income of fifty thousand dollars a year from his law practice had told me with the greatest frankness that he finds it absolutely impossible to keep up with the rich. He says it is better to face the brutal fact of being poor. He says he can only give me a plain meal, what he calls a home dinner-it takes three men and two women to serve it- and he begs me to put up with it.

Now conduct a debate on

Riches don't bring happiness

You may make use of the following hints:

For	Against
<ul style="list-style-type: none">• The rich are not happy• twenty thousand dollars a year - cannot keep up with the rich• fifty thousand dollars a year - same complaint• better to be a poor man• find it difficult to put up with it• high expense of living• plenty of worries••	<ul style="list-style-type: none">• the rich are happy• they have money to buy things.• rich people will have good food, clothing and good education• have luxuries like car, computer, mobile phone etc.• have computer for learning• have better living conditions• rich people have better standard of living••

Write a brief report of the debate held in your class.

.....

.....

Candidate No. 2 : Just a minute
.....
.....
(hints: *only thirty minutes, should fix time and turn*)

Candidate No. 3 : Dear friends,
.....
.....
(hint : *time and turn fixed*)

Others : Yes

Candidate No. 5 : I

Candidate No. 1 : Dear friends,
.....
.....
.....
.....
(hints : *producers overplay scenes, advertisers catch attention, aim at money*)

Candidate No. 2 : Dear friends,
.....
.....
.....
(hints : *entertainment, exaggerated scenes, people like them*)

Candidate No. 3 :
.....
.....
.....
(hints : *influence on youngsters, imitate some scenes*)

Candidate No. 4 :
.....

.....
.....

(hints: *misleads the society, promote wise use of media*)

Candidate No. 5 :
.....
.....
.....

(hints: *villain succeeds; gets punished at the end, no negative impact, culture to be awakened*)

Candidate No. 6 :
.....
.....
.....

(hints: *media culture, increase of media users, media do no harm*)

Candidate No. 7 :
.....
.....

(hints: *informative, use the media positively*)

Candidate No. 8 :
.....
.....
.....

(hints : *art reflects society, sex and violence are misused in the society, media - only a reflection of society*)

1.7

Imagine that you are a graduate in business management. You happened to see the following advertisement in the newspaper. Write an application for the post of accountant in the company.

The following expressions may help you:

- I know how to ...
- I know ...
- I can/am capable of ...
- I am not too bad at ...
- Besides I am ...

WANTED

ACCOUNTANTS

Polygon Group is a premier, professionally managed, ISO certified and all India networked financial service group headquartered at Bangalore, Karnataka. The company is on the look out for Accountants in its branches. 10 years relevant experience is essential. Age not above 35 years. Incumbents may submit the application with resume. Excellent compensation package.

Apply within ten days:

Chairman
POLYGON GROUP OF COMPANIES
 Bangalore - 15, Karnataka

.....(House name)

.....

.....(Date)

To

The Manager

.....

.....

Sir,

I would like to

.....

..... I am

..... Besides I am fluent

..... I have

.....

Self attested copies of

.....,

Signature

.....

1.8

Prepare a resume and attach it to your application.

Resume

(house name)

.....
.....
.....

Ph. No:

e-mail I.D:

Santhosh Kumar

Date of Birth :

Education : 2003 - 2005.....

.....
2000 - 2003.....

.....
1998 - 2000.....

.....
1997 - 98.....

.....
SSLC (Distinction)

Experience :

.....
.....

Personal data : 1.

2.

3.

Note : *Personal data include;*

- the special interest of the person in his career
- Special achievements in his career
- Special rewards received if any in his career

1.9

In response to your application, the chairman decided to call you for the interview. He dictated the following details to his secretary. Help the secretary write a call letter to the candidates.

	Date	: 17.07.2006
	Time	: 10.30am
	Post	: Accountant
	Room	: 212
	Venue	: Queen's Park Resort, Bangalore
	Certificates	: 1. Qualifications 2. Experience
	T.A	: 1st class train fare



POLYGON GROUP OF COMPANIES
Bangalore 15, Karnataka

Date:

To

.....
.....

Dear Mr.

In response to your application dated

.....

.....

.....

.....

Yours faithfully,
S/d
Chairman

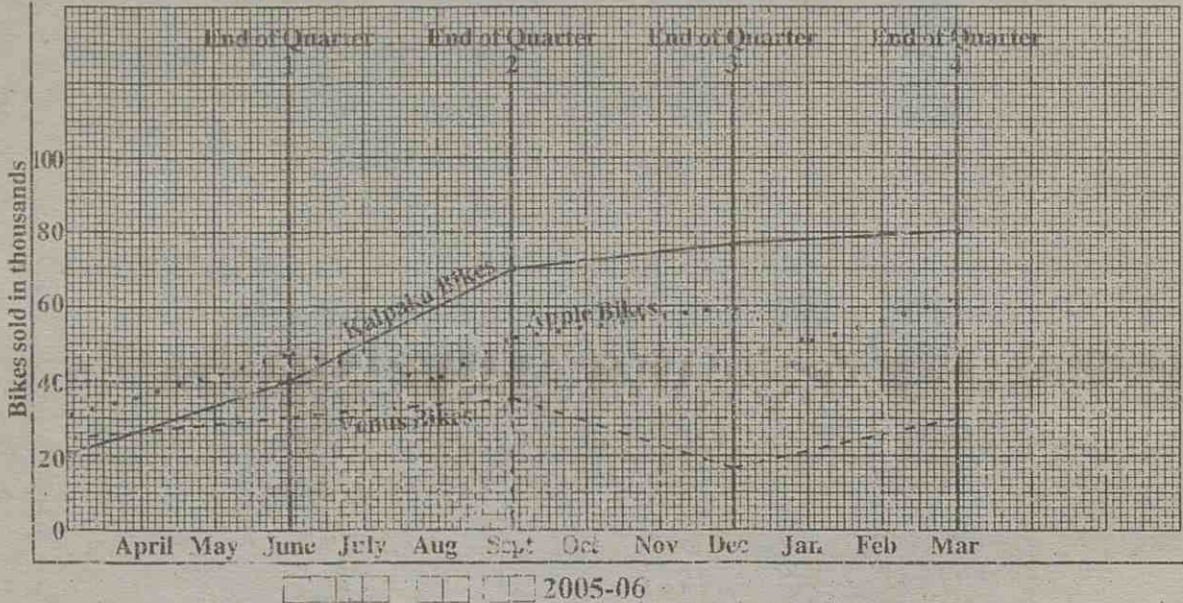
1.10

Make use of the following expressions

- *This graph shows...*
- *...compared with...*
- *...whereas...*
- *slight/a little*
- *significant increase/decrease in...*
- *a sudden decline/rise...*
- *...go up/down...*

As a part of the interview you were given the following graph to prepare a report. You have to read it out to the interview board.

The graph below shows the monthly sale of motor bikes, of three Indian companies, during 2004-05. Write a report on their performance.



This graph shows the sales prospect

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

These expressions may help you

- *I would like to know...*
- *I look forward to hearing from you,*
- *I am therefore...*
- *I would be grateful if you...*

You have read an advertisement of a University in a foreign country which offers higher education possibilities to Indian students. You wish to have your higher studies there. Send an application through e-mail to collect more details about the University and the courses offered.

Use the following hints.

- location
- courses
- duration
- fees
- accommodation

File Edit View Insert Format Tools Actions Help

Send Save Cut Copy Paste Attach Bold Italic Underline

To: _____

CC: _____

Subject: _____

Sir/Madam,

.....

.....

.....

.....

.....

.....

.....

.....

.....

WORKSHEET 2

2.1

The following is the programme of a function arranged by the Science Club in your school to commemorate Kalpana Chawla. You are the Secretary of the Club. Your Principal asked you to submit a report on the celebrations. Prepare it.

Kalpana Chawla: A commemoration

February 1, 2007

Programme

10 am : Meeting

Welcome : Teacher-in-charge, Science Club

Chair : School leader

Report : Secretary

Presidential address : School leader

Inauguration : Director, Planetarium

Felicitations : (1) Secretary, Teacher's District
Science Forum.

(2) Ward Member, Grama
Panchayat

(3) Sri Sekhar, social worker

Vote of thanks: Staff Secretary

11 am : Exhibition by various departments

All are welcome

Sd/-
Secretary
Science Club

2.2

Kalpana Chawla lost her life in a space shuttle explosion. The following is a newspaper report on another accident. You will find a few numbered options of words in some of the sentences in the report. Choose the right option and complete the report.

Trouble at Norton Mining

The entire workforce of Norton Mining has gone (1) on/in strike following a serious accident at the mine in Coolooma. The cause (2) for/of the accident is unclear, but the union is blaming management attitudes (3) on/to safety regulations. A spokesperson said 'Damage (4) of/to equipment was frequently ignored and union demands (5) for/of

safer working practices were rejected. The managers' relationship (6) with/to the union was very poor, so although we pointed out that there'd been a rise (7) of/in the number of minor accidents over the past year, they said there was no need (8) for/of a change in working practices.'

John Norton, the chairman of Norton Mining, is away

(9) on/in a business trip. His secretary said she had spoken to him (10) by/on the phone. The news of the accident had come (11) like/as a great shock to him, she added. She was unable to say when he would be back.

It is understood that the police would like to speak to Mr Norton in connection (12) with/to a number of his financial dealings.

2.3

The following is a letter Rose (An Irish Rose) wrote to her friend about her job. Read it carefully and fill in the blanks choosing the right option from those given in the box that follows.

Dear Juliet,

How are you getting on? My job is great. I like it very much. The people here are (1) than I feared. Luckily my boss isn't as rude (2) I expected. Every one here is older (3) In fact I'm the (4) person in this farm.

The good thing about the job is that I get (5) money, even though I am doing very little work here. The bad thing is that travelling isn't (6) simple as it is in our place. I have to change buses. But I'm allowed to start work early. The earlier I leave here, (7) the journey is because the buses won't so crowded.

Do write and let me know from you. I'll see you soon. Till then by.

Loveingly,

Rose

- | | | | |
|--------------------|---------------|----------------|--------------|
| 1. (a) more nice | (b) most nice | (c) nicer | (d) nicest |
| 2. (a) as | (b) So | (d) than | (d) that |
| 3. (a) as I | (b) as me | (c) than I | (d) than me |
| 4. (a) young | (b) younger | (c) youngest | (d) youth |
| 5. (a) more | (b) less | (c) lot | (d) much |
| 6. (a) as | (b) less | (c) more | (d) same |
| 7. (a) more easier | (b) more easy | (c) the easier | (d) the easy |

2.4

In the story 'An Irish Rose', Cronin portrays the sad end of Rose, a girl about fourteen years old.

The following is an anecdote from the life of Calvin Coolidge, the former President of America. But some words are missing in it. Complete it with suitable words.

Calvin Coolidge was elected US President in 1924. He didn't believe in doing too much, and his slogan was 'Keep cool with Coolidge'. Soon (1) moving into the White House, Coolidge invited some old friends (2) have dinner with him there. They were all people he (3) to know in the old days, and they were simple country people. They were interested (4) see inside the White House, and they were looking forward to (5) dinner with the President. They thought it was nice (6) him (7) invite them. But there was one problem. They weren't used (8) attending formal dinners, and they were worried that they wouldn't know (9) to behave. They were afraid (10) looking foolish. So they decided it would be best (11) everyone to copy exactly what Coolidge did.

At last the day came. During the dinner, when Coolidge picked up his knife and fork, everyone did the same. When he drank, everyone drank,

and so on. Finally Coolidge decided to amuse himself (12) playing a little trick on his visitors. He tipped some coffee into his saucer. Everyone did the same. (13) done this, he added a little cream and sugar. Everyone did the same. Then, horrified, they watched Coolidge bend down and (14)the saucer on the carpet for his cat.

2.5

People die of many causes. In the story 'An Irish Rose', Rose Donegan died of pneumonia. Lack of nutrition may lead to the death of some poor people.

Here is an essay on 'Poor People and Nutrition'

But there are some mistakes in the use of punctuation and capitalisation in it. Edit the essay by correcting the mistakes.

Poor People and Nutrition

Nutrition is for people who have the power to buy any kind of food they want, food is at their doorstep and if they do not have the money the government protects and feeds them. These people can afford to take care of their bodies, and their appearance through good nutrition

However in my Country Diet and Nutrition are not popular subjects, you cannot talk about proper diet and nutrition to most people here, because the words have no meaning for the masses. Only a tiny group of Privileged People can afford to understand these words,

People live from day to day, they eat whatever they can get in any day. Sometimes they have one meal a day and they wake up the next day with nothing to eat. There is a lack of everything and there is no money to buy anything

We are not protected by the Government, we eat only what we can provide for ourselves and most of us have no money. Therefore when a Doctor says "watch your diet and think about nutrition the words are empty. They have no meaning. we eat what we have for each day, we cannot afford Nutrition.

2.6

The editorial 'Best buys for Health' highlights the importance of taking various measures to avoid buying diseases and death. Here is an article on the hazards from nuclear power. Some words and phrases are missing in the article. Fill in the blanks choosing the right word from those given in the box under the article.

Hazards from Nuclear Power

There are three separate sources of hazard in the process of supplying energy by nuclear power.

(1) First, the radioactive material must travel from its place of manufacture to the power station. (2) Although the power stations themselves are solidly built, the containers used for the transport of the materials are not. There are normally only two methods of transport available, (3) namely road or rail. Unfortunately, both of these involve close contact with the general public, (4) since the routes are sure to pass near, or even though, heavily populated areas.

(5) _____, there is the problem of waste. All nuclear power stations produce wastes that in most cases will remain radioactive for thousands of years. It is impossible to make these wastes nonradioactive, and (6) _____ they must be stored in one of the inconvenient ways that scientists have invented. (7) _____, they may be buried under the ground, or dropped into abandoned mines, or sunk in the sea. (8) _____, these methods do not solve the problem, (9) _____ an earthquake could easily crack the containers open.

(10) _____, there is the problem of accidental exposure due to a leak or an explosion at the power station. As with the other two hazards, this is not very likely, (11) _____, it does not provide a serious objection to the nuclear program. (12) _____ it can happen.

Separately these three types of risks are not a great cause for concern. Taken together, (13) _____, the probability of disaster is extremely high.

Choices:

- | | | | |
|-----|---------------|-----------------|------------------|
| 5. | a) second | b) third | c) in that case |
| 6. | a) because | b) so | c) after |
| 7. | a) besides | b) for example | c) after all |
| 8. | a) by the way | b) lastly | c) however |
| 9. | a) though | b) since | c) after |
| 10. | a) third | b) for instance | c) in conclusion |
| 11. | a) so | b) instead | c) namely |
| 12. | a) although | b) nevertheless | c) therefore |
| 13. | a) although | b) though | c) even though |

2.7

The nose of a man has become a matter of dispute among intellectuals and it has become a startling piece of news. Here is a live newsreport on a marathon quiz. The report is not complete. Read it and complete it with the hints given in brackets.

The Quiz Marathon *will begin* (begin) in five minutes. (1) (it / be) a big test for the World Quiz Champion, Claude Jennings, (2) (who / answer) questions from a group of quiz writers. Claude (3) (answer) their questions for a very long time. In fact, (4) (he / still / give) answers when the rest of us are in bed tonight. Claude hopes that after 24 hours (5) (he / reply) to about seventeen thousand questions. No meal breaks are planned, so (6) (he / not / eat) anything. If all goes well, his name (7) (be) in the next Guinness Book of Records. Claude has also got a number of sponsors, and by tomorrow (8) (he / earn) at least £10,000 for charity. Well, (9) (we / return) this afternoon for news of how Claude is getting on. We think that by then (10) (he / get) some way past the 5000th question.

5.8

Imagine that Mr. X in your locality is acclaimed as the 'long nosed one' by the Rotary International Club this year. As the Secretary of the Club you have to honour him at a function which is going to be

convened by the club members. You have prepared a notice to invite the club members to the function. The notice prepared is given below. At your second reading, you want it to get it edited. Now edit it and write it below.



Rotary International Club
Kalpakanagar

NOTICE

December 10, 2006

The Club is decided to honour the 'long nosed one'. You know his present position in the society. He has become the most respectful person in our society. His arrival in our association meeting will be a blessing to us.

Last week he has received the Grama Sree Award. It was given by young men's club. Before that he received two awards, one from the nehru youth club and other form the Grama Panchayat. Sangamithra, our neighbouring residential association decided to honour him on 24th of this month.

The executive committee meeting of our association was held on 5th December and has decided to honour the 'long nosed one' on 20th of this month.

Hence, all the association members requested to attend the function without failure.

Sd/-

Secretary

.....

.....

.....

.....

2.11

Read the following story.

വിളി

ഓർമ്മയുടെ തുടക്കം ആ വിളിയുടെ തുടക്കവുമാണ്, “ബോധവ്രതാ!” അപ്പോഴൊക്കെയും താൻ മറുപടി പറഞ്ഞു, “ഇതാ ഞാൻ വരുന്നു!” “ബോധവ്രതാ!”

അമ്മ വിളിച്ചു, അച്ഛൻ വിളിച്ചു, അദ്ധ്യാപകൻ വിളിച്ചു, കൂട്ടുകാർ വിളിച്ചു. അപ്പോഴൊക്കെയും താൻ പറഞ്ഞു, “ഞാനിതാ വരുന്നു!”

ഭാര്യ വിളിച്ചു, മകൻ വിളിച്ചു, മകൾ വിളിച്ചു, അവരുടെ മക്കൾ വിളിച്ചു. ആ വിളികളത്രയും ബോധവ്രതന്റെ അറിവ് സ്ഥിരപ്പെടുത്തി, ഞാൻ!

ഓരോ രാത്രിയും ഉറങ്ങാൻ കിടക്കുമ്പോൾ അവസാനത്തെ ചിന്ത ഇതായിരുന്നു, ഇത് ഞാനാണ്.

രാത്രിയെ പകലും പകലിനെ രാത്രിയും പിന്നിട്ടു. അലസമായ ഈ ആവർത്തനം ബോധവ്രതന് പരിചിതമായി.

എന്നാൽ അവസാനം ഒരു രാത്രി മറ്റു രാത്രികളിൽനിന്നെല്ലാം വിഭിന്നമാണെന്ന് ബോധവ്രതനറിഞ്ഞു. പുറത്തെ മരപ്പടർപ്പിൽനിന്ന് അസാധാരണമായ ഒരു ശബ്ദം വിളിച്ചു, “ബോധവ്രതാ!”

ബോധവ്രതൻ മറുപടി പറഞ്ഞില്ല.

രാത്രി പുലർന്നെങ്കിൽ എന്ന് ബോധവ്രതൻ ആശിച്ചു. രാത്രി പുലർന്നില്ല. മരപ്പടർപ്പിൽനിന്ന് ആ ശബ്ദം വീണ്ടും വിളിച്ചു.

ചിലന്തിവലപോലെ നേർത്ത ഒരു പട്ടുനൂല് ബോധവ്രതനുമേൽ ചുറ്റിപ്പിടിച്ചു. തട്ടിമാറ്റിയിട്ടും അതിനെ കളയാൻ അയാൾക്കു കഴിഞ്ഞില്ല. മരപ്പടർപ്പിലെ അപരിചിതൻ ആ നൂല് വലിച്ചു. തടുക്കാനാവാതെ ബോധവ്രതൻ മരപ്പടർപ്പിലേയ്ക്ക് നീങ്ങി.

ഒരു വിറയോടെ ബോധവ്രതൻ അപരിചിതനോട് പറഞ്ഞു, “ഇത് ഞാനല്ല.”

അപരിചിതൻ കനിവോടെ ചിരിച്ചു.

അപരിചിതൻ പറഞ്ഞു, “അത് മനസ്സിലാക്കിത്തരുവാൻതന്നെയാണ് ഞാൻ നിന്നെ വിളിച്ചത്.”

(ഒ.വി. വിജയൻ)

Now, attempt a translation of this story (If, by the way, you don't know Malayalam, you can choose a story from your mother tongue)

A series of horizontal dotted lines for writing.

2.12

The following form the blurbs of two books. Read them carefully.

(A)

Meanings into Words: An Integrated Course for Students of English

Meanings into Words is a course in general English which systematically covers the functional, notional and grammatical areas that are important to students at this level. In each unit students are taught the relationship between structures and meaning and learn to use structures in a communicative context.

The variety of stimulating practice material makes this a powerful and effective course which gives students a deep and productive understanding of the way English works.

This special edition of the Student Book of *Meanings into Words Student's Book* is prescribed for Std XII for the Higher Secondary Course in Kerala in 2003-05.



CAMBRIDGE
UNIVERSITY PRESS

(B)

Enrich your English is a comprehensive, need-based course developed by the Central Institute of English and Foreign Languages, Hyderabad for undergraduate students. It comprises

- Communication Skills Book
- Academic Skills Book
- Communication Skills Workbook
- Supplementary Reader

Enrich your English is learner-centred. It focuses on the integration of skills and learning by doing.

OXFORD
UNIVERSITYPRESS

- a. Compare and pickout the similarities and differences of both the blurbs. (Try to include the expression *both of them, both..... and, but, while, whereas, when, not only..... but also and as well as* in the description). (Hints: title, merits, details, approach, advertising additional materials, publisher)

eg : In the first blurb the title of the book and a subtitle have been included,
whereas in the second one such things are not included.

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b. Now, prepare a blurb to your English Coursebook.

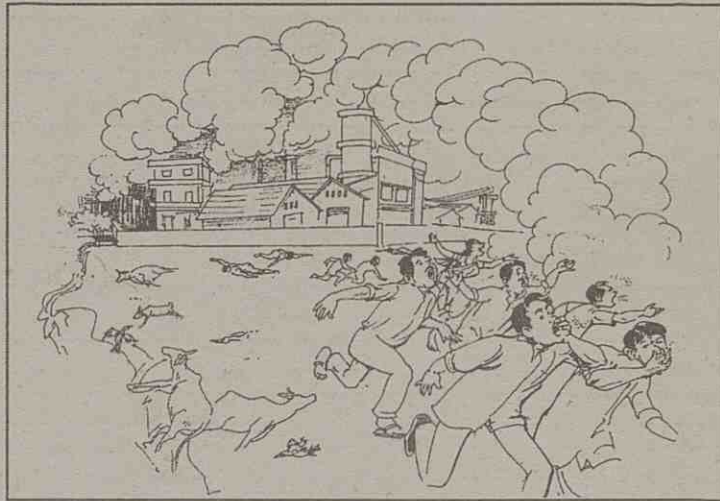
WORKSHEET 3

3.1

Read the following extract from, *The Open Window* that narrates the return of the hunting party. Give special attention to the words and phrases in italics.

“In the deepening twilight, *three figures were walking across the lawn towards the window; they all carried guns under their arms, and one of them was additionally burdened with a white coat hung over his shoulders.* A tired brown spaniel kept close at their heels.”

Now study the following picture.



Write a detailed description of the scene in the picture in about 60 words. You can make use of the following points. You are free to use your own ideas as well. Give a suitable caption to the picture.

Pollution from a factory – animals and birds affected – human beings?

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B. Imagine that Mr Nuttel wrote a reply to Vera. How would he respond? Write Nuttel's reply to Vera.

Here are a few expressions used for responding to apologies.

- *Let's forget it...*
- *That's OK ...*
- *It's all right now ...*
- *There's no need to ...*
- *It doesn't matter ...*

3.4

Read the following extract from, *The King who Limped*.

Chancellor : The late King would have punished both for being a nuisance and had the dog destroyed.

King : I am not the late King. I am the new king as you will soon discover.

From the play we get a picture of the ways of the old King and that of the new King. What do you think of the ways of the old and the new King. Discuss in groups and write brief paragraphs on the two kings.

(a) Old King

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Here are some ways of expressing opinions.

- I think ...
- As I see it, it is probably the best in the world ...
- In my view/opinion ...
- (Personally), I believe ...
- (Personally), I feel ...
- It seems to me ...
- Well, I must say...(for strong opinions)
- Don't you think ...? (very polite)
- I'd just like to say ...
- From my point of view...
- As far as I'm concerned

(b) New King

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3.5

Can you compare the two kings in the play?

Now, write a short paragraph comparing the two kings.

Here are a few expressions for comparing things or ideas

- *There's (absolutely) no comparison between ... and ...*
- *... is (incomparably) more interesting/valuable etc., than*
- *I don't consider ... to be (in any way) more/less attractive/interesting etc than ...*
- *By and large ...*
- *All in all ...*
- *But, Better, Though, Although, Both... and, While, Whereas*

3.6

How would you invite a renowned personality to a function?

You have decided to invite an eminent dramatist to chair your workshop. Write a letter inviting him to participate in your workshop and to deliver the key-note address. Include details like date, venue and other relevant details of the programme.

Here are a few expressions used in formal invitations

- *We should/would be very pleased if you could come...*
- *We should/would be delighted if you were able to/could ...*
- *We should/would be grateful if you accept...*
- *Would you care to...*
- *Perhaps you'd care to...*

Note : A key-note address is a speech that introduces a meeting or its subject

3.7

Read the following notice:

NOTICE

Staging of the play 'Tughlaq'

It has been decided to stage the play 'Tughlaq' by Girish Karnad under the auspices of the Literary Club of our school. The play portrays the famous Sultan and his days in a different light and shade. It would be a delightful experience to all. All are requested to be present at the school auditorium at 2.30pm on

Secretary

Literary Club

HSS

..... (Place)

..... (Date)

Entry restricted by pass

Draft a notice inviting the students to participate in the workshop which is going to be addressed by an eminent dramatist. They are to submit an application and to remit a sum of Rs.25/- towards registration fees to the convenor of the organising committee of the workshop. Also include other relevant details like date, venue etc.

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3.8

What is a poster?

A poster is a large notice, often with a picture on it, that is put in a public place to advertise something. There is no fixed format for a poster. It needs to be visible from a distance and be attractive too.



*The Master of Theatre -
Girish Karnad at his best in*

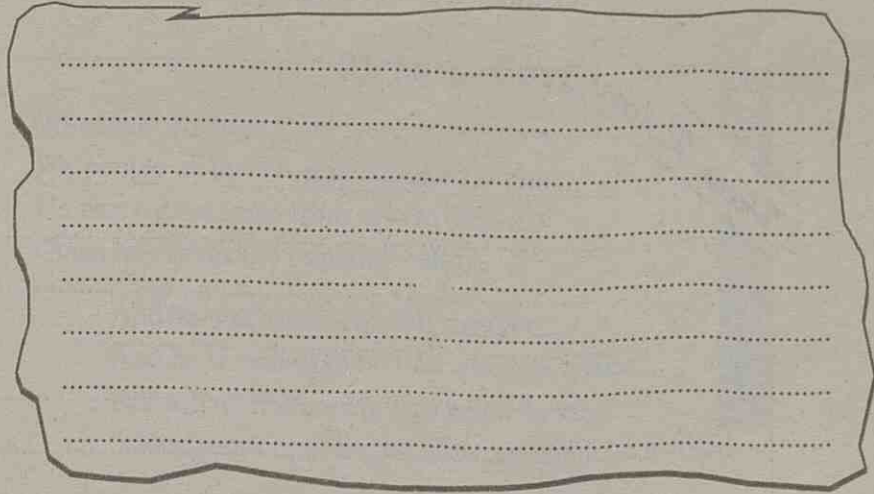
TUGHLAQ

A play in three acts at

on

Entry restricted by pass

Prepare an attractive poster as part of the publicity campaign for your workshop.



3.9

Read the following 'Press release'

Press Release



SCERT, KERALA, THIRUVANANTHAPURAM
scertkerala@asianetindia.com

A Camp on Mural Painting

A camp on Mural Painting is being organised in connection with the Summer School Programme held at Cultural Bhavan, Thiruvananthapuram. A Photo Exhibition on well-known Mural paintings and a National level Seminar on 'Innovative Techniques in Mural Painting' are the chief attractions of the camp.

Those who wish to participate are requested to send in an application along with a registration fee of Rs.25/- to 'The Director, SCERT, Poojappura, Thiruvananthapuram' within 10 days.

On the eve of the inaugural presentation of the play you convene a press conference. Prepare a press release on the programme to be distributed at the conference.

Press Release

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3.10

On the day of the staging of the play, you are asked to introduce the play to the audience. Prepare a script for compering. Include the background to the play, its relevance, cast and credit. You may use these words.

Historical, luxurious, grand, humorous, satire, sycophant, corruption, dishonesty, contemporary, society

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3.11

Read the following poem

Richard Cory

Whenever Richard Cory went down town,
We people on the pavement looked at him:
He was a gentleman from sole to crown,
Clean favoured, and imperially slim.

And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
"Good morning," and he glittered when he walked.

And he was rich - yes, richer than a king
And admirably schooled in every grace:
In fine, we thought that he was everything
To make us wish that we were in his place.

So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night,
Went home and put a bullet through head.

E.A. Robinson

Words and phrases

down town	: towards the centre of a town or city
pavement	: footpath
from sole to crown	: from foot to head
favoured	: clean faced, ie., clean shaven face
imperially	: like a king
slim	: attractively thin
quietly arrayed	: dressed well
human	: kind and considerate
fluttered pulses	: excited
glittered	: shone brightly
admirably	: in such a way that others admire and approve of
schooled	: trained
grace	: (here) fine quality

3.12

From whose point of view, the story *The Open Window* is narrated?

Now read the following extract.

There are different ways of narrating a story.

- First-person narration : Here the narrator may be the protagonist or an onlooker or a confidant within the story. The pronoun used is 'I'. Sometimes, it can be 'we'. It gives credibility to the story because the reader feels that the narrator is relating the actual incident.
- Third - person narration : Here the narrator is the author, someone outside the story. The pronouns used are 'he', 'she' or 'they'. There is enough flexibility here allowing for authorial comments on characters, settings and even on emotions and feelings.
- Second- person narration : This point of view is not common and leads to some interesting though complex effects. The pronoun used is 'you'.

Retell the story, *The Open Window* in the first person narration from Framton Nuttel's point of view.

You could begin like this.

I had planned to spend a few days in the country side.....

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through carefully framed situations, logical sequencing of events and appropriate characterisation.

The characters

- the teenage girl, Vera
- the middle-aged man, Framton Nuttel
- the middle-aged woman, Mrs Sappleton
- Mr Sappleton
- the hunting crew
- the brown spaniel

Not only the characters *but also* the natural elements, the atmosphere and the window, play an important role in the development of the plot.

The situations

- Nuttel's visit to Mrs Sappleton
- The entry of Mr Sappleton and the hunting crew and its impact on Nuttel
- Nuttel's quick exit from the house and Vera's explanation of it

The story ends with the narrator's comment on Vera's skill in cooking up stories at short notice. This is the climax of the story.

Project

A short story captures a moment from life and presents it dramatically. The theme, characters, plot, conflict, climax, the point of view, tone and ending contribute to the effect of a story. You may be familiar with a few short stories such as Ruskin Bond's 'The Cherry Tree', A J Cronin's 'Two Gentlemen of Verona, Khushwant Singh's 'Karma' etc.

Collect any three short stories of your choice. Compare and contrast their theme, scenes, characters and the ending. Also comment on the way in which the stories are narrated.

Prepare a report on the basis of your study.

WORKSHEET 4

4.1

You are the news reporter of a TV Channel. You have made the following report on the weather conditions for the next day for your Channel.

Weather report

- The sky is likely to be overcast tomorrow.
- There's a good chance to rain in the coastal regions.
- Thundershowers are also quite likely.
- Probably, the wind speed will exceed 90 kmph.
- Fishermen are requested not to venture out into the sea.

Suppose you want to present a report predicting the share market trends in the News Hour. How would you present them?

Saying something is possible or probable

It will...

It's quite possible/probable ...

It's probable that ...

May be...

Perhaps...

Probably...

It's likely ...

It's reasonable to believe ...

In all probability/likelihood...

Now read the notes below and prepare a share market report for the next day

- Sensex shooting upwards
- May cross 12,000 mark tomorrow
- More foreign investors expected
- People may invest in natural gas
- Some market corrections are likely
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Prepare your report in not more than 100 words

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4.2

Raj from Palakkad rang up to participate in a Phone-in-Programme on his favourite television channel. This is how he introduced himself.

Video Jockey : Hello, good evening. Welcome to the Phone-in-Show of W.W TV. May I know who's calling?

Raj : Hello, good evening. I'm Raj Mohan from Palakkad. How do you do?

Video Jockey : How do you do? What can I do for you?

Now

You want to telephone in to an 'On-line Quiz programme' of a T.V. Channel. The Video Jockey of the programme asks you your name and other details. How would you introduce yourself? Discuss and complete the dialogue given below and answer the questions asked by the Video Jockey (consult a dictionary, if necessary).

- Expressions for introducing yourself on the telephone
- Hello, Good morning/ After noon/ Evening. This is ... (your first name and surname)
 - This is ... speaking
 - Hello, My name's ...

You : Hello, is it the 'On line Quiz' of WW TV?
 Video jockey :
 You :
 Video jockey :
 You :
 Video jockey : The first question to you is 'What is a choreographer?'
 You : Well,
 Video jockey : What is dubbing?
 You :
 Video jockey : What is a cinematographer?
 You :
 Video jockey : What is animation?
 You :
 Video jockey : What is a composer?
 You :

4.3

Your friend has written a letter of congratulation to Medha Padkar, the famous environmentalist. Read the letter given below.

Bangalore
 13.7.2006

Dear Medhaji,

Warm greetings to you. First let me introduce myself. I am Aravind, a Plus Two student from Bangalore.

I have heard about your efforts to conserve the Narmada Valley. It's your struggle that highlighted the burning issue. Please accept my heartiest congratulations. May I congratulate you not only on undertaking hungerstrike against increasing the

height of the dam, but also on your efforts to rehabilitate the displaced tribals. Your sincere efforts will one day open the eyes of the authorities.

Let's hope for a day when people will learn to keep the earth green and the sky blue.

Wishing you all success.

Yours sincerely,

Aravind

Expressions for congratulating/ complimenting

- *I must congratulate you on ...*
- *Let me congratulate you ...*
- *Please accept my warmest congratulations*
- *I would like to congratulate you on...*
- *Allow me to offer my (warmest/ heartiest) congratulations.*

The expressions of congratulation/ compliment used in the letter are

- May I congratulate you
- Please accept my heartiest congratulations.

How will you congratulate a person?

You want to congratulate Adoor Gopalakrishnan, the well-known filmmaker on his winning the Dada Saheb Phalke Award. Draft a letter of congratulation to him.

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the frame till it reaches the server's spoon, which measures two scoops of filthy rice. The prisoner smells it, shows repulsion and walks off with the plate.

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Scene 3 (Close up)

The prison's vegetable garden. In the frame we see some people at work with spades and pickaxes. Camera lifts up to the rows of plants and further upto the faces of the prisoners, sweat on their faces. They are panting. Hot sun above.

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4.5

Read the following question from *Interview : Adoor Gopalakrishnan*
Gowri Ramnarayan congratulates Adoor on the casting in 'Elipaththayam'.

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Responding to complimenting/ congratulating.

- I'm glad you think so...
- It's very good of you...
- How (very/ extremely) nice/ kind...
- I'm glad you like ...

Gowri Ramnarayan : 'The Casting was brilliant. The protagonist begins to look like a rat himself, trapped in the stasis of deadwood feudalism'.

If Adoor wants to thank the interviewer for her compliments how will he respond?

- It's very nice of you to say so.
- Thank you very much for saying so.

What other expressions can you use for responding to compliments?

Adoor Gopalakrishnan wants to prepare a speech to thank those who presented him with the Dada Saheb Phalke Award. Prepare a speech of thanks for him using suitable expressions.

Ladies and gentlemen,

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Director Vittoria de Sica and writer Cesare Zavattini researched impoverished Rome for inspiration and used non-professional actors to achieve a cinema-like appearance. Thus, the film captures the time and place exceptionally well. The protagonist is Ricci (Lamberto Maggiorani), who gathers with a large group of men every morning hoping for work. He has obviously given up hope, for Ricci is found forlornly sitting apart from the group on the curb before his name is called for work. The job requires a man with his own bicycle.

But the idea of getting a job excites him. The job is for a poster hanger that requires having a bicycle for transporting himself and his equipment. Ricci had stated that he had a bicycle on the application form, but he has since pawned it for food. The prospects for steady work and income encourage Ricci's wife, Maria (Lianella Carell), who strips the bedsheets to retrieve her husband's pawned bicycle. Wordlessly the camera gives profound insight into Italy's poverty by tracking the pawnbroker as he climbs a huge tower of shelves packed with other people's sheets.

Of course we anticipate that Ricci's bicycle will be stolen, and de Sica gives us a few moments of anxiety whenever Ricci leaves his bicycle unguarded. On his first day of work, Ricci is busy slapping paste on a Rita Hayworth film poster and smoothing it out when another desperate man runs off with his bicycle. Ricci runs after the thief to no avail. The police are little help - this is Rome and there is no way that they are going to place a high priority on locating a stolen bicycle. "Find it yourself", an officer tells Ricci after recording the serial number for the records.

But the next day is Sunday and that gives Ricci some hope - a single day to find the bicycle before his job on Monday. Ricci enlists the help of his spirited young son Bruno (Enzo Staiola) and a few friends and begins a frustrating search for the bicycle and thief. That leads to some classic and unforgettable scenes.

1. When Ricci gives up hope and takes his son to a restaurant for pizza, Bruno notices a family eating pasta and is told by his father, "To eat like that, you need a million lira a month at least".

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2. The incredible scene near the end when Ricci is tempted to steal an abandoned bicycle - this is the scene that is often excerpted when *The Bicycle Thief* is cited in film discussions and examples of great cinema.

Using non-actors to portray the working class life of people struggling with poverty with its implication that a form of socialism would cure much of these economic woes. 'The Bicycle Thief' fulfils the essential characteristics of Italian neorealism. But this is no economic treatise and need no longer be viewed that way - no more so than Chaplin comedies need be viewed as critiques against authority and capitalism. 'The Bicycle Thief' works fine as a character study - a simple heartfelt story of a man who only wants to provide for his wife and child. Even without labelling it as the definitive example of neorealism, 'The Bicycle Thief' remains one of the world's finest films.

Now, discuss the features of a film review based on the following questions.

- Does the review tell us anything about the background?
- Does it give the theme/ story?
- Does it give an appreciative note on important scenes?
- Does it tell us about acting / direction etc.?
- What other details should be included in a review?

Now, prepare a review of any film you have watched recently.

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film-cement. In the final phase comes background music. What is played on musical instruments is recorded on a sound recording machine. Then a re-recording machine has to be used to fit it in with spoken words and other sounds, without disturbing the impact or balance of either. It is only when this last most complex task is finished that one may be free of gadgets.

Other words used for sequencing

- *First of all ...*
- *As the next step ...*
- *Then ...*
- *Finally ...*
- *After that ...*
- *In the final phase ...*
- *Later ...*

Here Satyajit Ray describes the editing of a film.

Look at the expressions used here

- Once images and sounds have been recorded
- Then the editor has the responsibility of ...
- In the final phase ...
- Then a recording machine has to be used ...
- It is only when ...

Describe in your own words how a film is projected in a theatre.

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However, Gandhi's quiet nervousness swiftly turns to dignified disobedience when he is beaten by police for publicly burning his identity card. Almost overnight, he becomes the leader of South Africa's Indian community, preaching a doctrine of nonviolent resistance to the British authorities. This new - and highly effective - tactic also makes Gandhi a celebrated figure in India, to which he returned in January 1915. No longer a suit-wearing lawyer but a sackcloth-wearing leader, he begins to use passive resistance to achieve a much grander goal - a united, independent India. After 32 years of sometimes-bloody struggle, Gandhi did see his dream partially realized with India's independence from Britain in 1947. Sadly, it wasn't the united India that he envisioned, but a land partitioned into India and Pakistan. Bloody clashes between the two groups took thousands of lives in 1947 and eventually cost Gandhi his own life when he was killed by an extremist on January 30, 1948.

Nathuram Godse, the man who assassinated Gandhi, was angered by the leader's perceived co-operation in the India/Pakistan partition. But Attenborough's Gandhi is dead-set against it. Brilliantly played by Ben Kingsley (who won the 1982 best Oscar for the role), the film version of Gandhi is an imposing presence, a figure within whose piercing eyes burn the fires of righteousness.

This film is of 187 minutes length. Its theme is summarized in about 200 words. *How will you prepare the synopsis of a film?*

The following steps may be followed while presenting information in a nutshell.

- Watch the movie carefully following the main story.
- Write the summary (in a few paragraphs).
- Include only the main ideas.
- The subplots, anecdotes etc., may be avoided.
- Write the summary in your own words.
- Give a title to your summary.

4.12

Read the following brochure issued by *Kerala State Cinematic Academy on The State Film Festival*.



State Film Festival

CELLULOID CLASSICS

12 - 15TH DECEMBER 2006

THE BATTLESHIP POTEMKIN

Sergei Eisenstein

Synopsis : The soldiers of 'Battleship Potemkin' are forced to eat filthy meat. They rise up in rebellion. The commanders of the ship are killed. The leader of the rebellion Vakulinchuk also dies. The crew makes him a martyr, bringing him ashore, for the entire community at Odessa to see. The townsmen join in the rebellion, but they are brutally suppressed by the police. The innocent people are massacred.

The Director

Sergei Eisenstein, Russian director of the 1920s, mainly produced silent movies 'The Strike', 'Battleship Potemkin'.

Cast and Credit

Commander (Antony Gregeriyev), Grigory Vakulinchuk (Aleksandr Antonov) Russian soldiers.

PATHER PANCHALI

Satyajit Ray

Synopsis : Harihar Ray, the head of the family dreams of becoming a feted writer. But he works as a book keeper for a landlord. Apu and Durga are looked after by Sarbajaya, their mother. Sarbajaya nags her husband for money. He leaves the local area in search of work. The family is impoverished and Durga dies of fever. Finally the family migrates to Banaras.

The Director

Satyajit Ray, Bengali film director of 50s and the sixties, 'The Apu Trilogy' is the most famous film series.

Cast and Credit

Kanu Bannerji (Harihar Ray), Karuna Bannerji (Sarbajaya), Subir Bannerji (Apu), Uma Das Gupta (Durga)

AKALE

Syama Prasad

Synopsis : The film begins with Niel, a middle-aged writer, struggling with the story of his life, which he has promised to give to a publisher. In his work, we are transported to the past, occupied by his mother Margaret and sister Rose. Things take a turn when Neil brings home a young colleague, Freddy Evans, for dinner. The dreams of the mother and daughter are shattered when it is found that Evans is already engaged, which ultimately leads to Rose's death.

The Director

Shyamaprasad is a Malayalee director. Agni Sakshi, Akale etc., are his famous films.

Cast and credit

Neil (Prithviraj), Margaret (Sheela), Rose (Geetu Mohandas), Freddy Evans (Tom George)

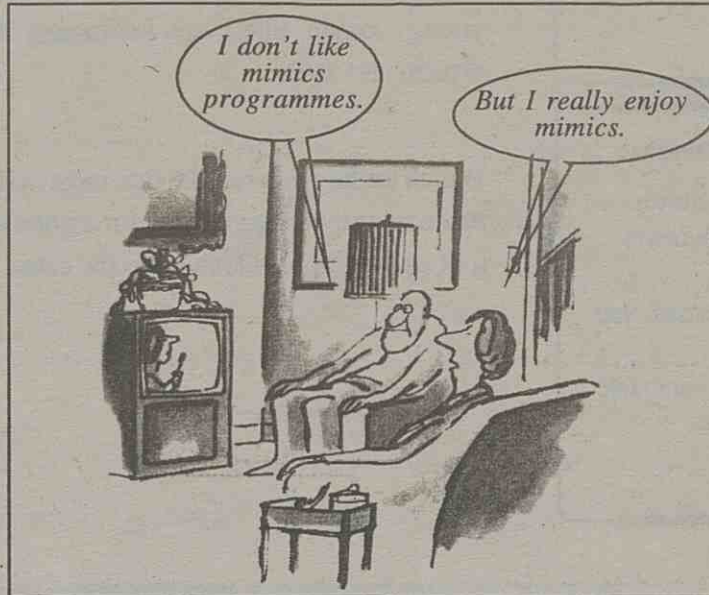
Kerala State Cinematic Academy

WORKSHEET 5

5.1

Do you like the ending of the story *The Lottery Ticket*?

How would you express your likes and dislikes?



What other expressions can be used to express likes and dislikes?

Here are some of them:

Expressing likes

- *I like/love...*
- *I'm very keen on...*
- *I've always liked/loved...*
- *There's nothing I like/enjoy more than...*

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Expressing dislikes

- *I really hate...*
- *I don't think I like...*
- *There is nothing I like less than ...*
- *I'm not (really) very keen on ...*

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5.2

How would you express your agreement/disagreement?

There are some common expressions to show agreement and disagreement.

Disagreeing

- (Oh,) I don't agree...
- (I'm afraid,) I don't agree...
- I can't agree (with)...
- (No,) I don't think...
-

Agreeing

- Yes, I agree...
- That's right/true...
- I couldn't agree more...
- I absolutely agree...
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Have you listened to the presentation of the previous activity by other groups? Which one do you agree with and which you don't? Write them below. Don't forget to present your reasons for agreeing and disagreeing.

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5.3

(a) Read the following extract from *The Lottery Ticket*.

At that season he would have to take longer walks about the garden and beside the river, so as to get thoroughly chilled, and then drink a big glass of vodka and eat a salted mushroom or a soused cucumber, and then-- - drink another... The children would come running from the kitchen garden, bringing a carrot and a radish smelling of fresh earth... And then, he would lie stretched full length on the sofa, and in leisurely fashion turn over the pages of some illustrated magazine, or, covering his face with it and unbuttoning his waistcoat, give himself up to slumber.

In this extract the author describes Ivan Dmitritch's dreams of a rosy future.

- (b) Now read the letter below. It tells us about some of the future plans of Anuroop who is now working in Bangalore. Underlined expressions suggest some of his future plans. What are the other expressions that he uses to express his plans? Underline them too.

7th Cross Road
Bangalore
23 July 2006

Dear Suresh,

How are you? How's mom and dad? Hope mom's kitchen garden is flourishing and you are all having 'taza' spinach and crisp lady's finger. My love to all. I miss home a lot.

Our company is not paying us regularly now-a-days. And with the new management in power, things are going topsy turvy. 'Everyone for oneself' is the policy here. I'm not at all satisfied with my work here.

I am thinking of resigning from this job by the end of this month. I have already given my notice. Most probably I will be coming there by the 3rd of next month. I think I will look for some job nearer our home. That way I will be able to look after mom and dad when you are away. By the by, are your results out? When are you planning to go to Delhi?

I am also planning to do a short term course in journalism. Will you be able to go to the University centre there and get me an application form?

Tell dad that there is no need for him to buy a sweater from there. I will bring one for him.

I will call you up and tell you the date and time of my arrival.

Yours lovingly,

Anuroop.

(c) The following sentences reveal some of the plans Sowparnika has for her vacation. The plans are given in a jumbled order.

- I'll spend my vacation in an exciting way.
- I'll be absolutely free in April.
- I've already got a job in a bank.
- I'm supposed to join duty in the first week of May.
- My friend Meghna is coming with me.
- I am going to spend the time seeing places.
- We will go to Rajasthan first.
- I'll be leaving for Delhi on 2nd April.
- Then we might go to Himachal.

Assume that you are Sowparnika. Write a letter to your grandfather describing your plans for vacation. Use the sentences given above in their correct sequence

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Dear Grandpa,

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5.4

Write a paragraph on your plans for a career or higher studies after you complete the Higher Secondary Course.

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5.5

Given below is the schedule of the programme of the President of India who is to visit your area. Develop the schedule into a press release to be given to the media.

9.30 a m	: Arrival-GHSS grounds
10 a m	: Meeting dignitaries - guest house
11 a m	: Interaction with school children
3 p m	: Inauguration of plenary session of KCHR
5.30	: Visits Sakthan Tampuran Palace (subject to availability of time)
7.30	: Back to Delhi by special aircraft of IAF.
Accompanying (Minister in Waiting)	: Union Minister for Home Affairs.

Press Release



OFFICE OF THE DISTRICT COLLECTOR
Thrissur

Press Release

President's State Visit

His Excellency the President of India arrives for a day's visit at 9.30am on 15 November, 2006.

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5.6

Here are some expressions used to ask for help/service:

- Can/could I have...
- I want/would like you...
- I would like...
- Do you mind...
- Would you mind...
- Can you...
- Will you... (please)

How would you ask for help?

When Masha won the lottery, she wanted to deposit the money in the bank. She has some other requirements also. They are listed below.

The bank has to:

- credit cheque to her account
- inform her when it is done
- enter transactions in passbook
- issue a pay order cheque to the real estate agency
- issue an ATM/Debit card

Help Masha to present her needs to the bank officials.

eg: Will you please help me to deposit some money?

1.
2.
3.
4.
5.

5.7

Read the following extract from *The Dear Departed*.

I felt I was a bit of a burden to you, so I found someone who'd think it a pleasure to look after me. We shall be very glad to see you at the ceremony.

Imagine Henry tries to persuade Abel. Write a dialogue that might have taken place in that context between them.

Some useful expressions for

Consoling

- *There is nothing to worry about...*
- *I'm sure things will turn all right...*
- *You really needn't worry about...*

Giving advice

- *I think you should ...*
- *My advice would be...*
- *If I were you, I wouldn't...*

Persuading

- *Won't you..., please?*
- *Why don't you...?*

You can begin like this:

Henry : Hello, Mr. Merryweather! Are you quite determined to marry the widow?

Abel : Of course! I've decided to do so.

Henry :

Abel :

Henry :

Abel :

Henry :

5.8

How do we report actions/events?

Here are some reporting words.

told, asked, enquired, assured, persuaded, consoled, advised,
informed...

Back home, Ben asks Henry what he and Abel were talking about.

Report the conversation in the previous activity (5.7) from Henry's point of view.

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5.9a

At the end of the play, Grandfather Abel Merryweather decides to marry the widow.

Was it imperative for him to marry? Can you suggest any other possible ending to the play?

Prepare a write-up in about 100 words.

5.10

Read the poem

MY PAPA'S WALTZ

The whisky on your breath
Could make a small boy dizzy;
But I hung on like death:
Such waltzing was not easy.

We romped until the pans
Slid from the kitchen shelf;
My mother's countenance
Could not unfrown itself.

The hand that held my wrist
Was battered on one knuckle;
At every step you missed
My right ear scraped a buckle.

You beat time on my head
With a palm caked hard by dirt,
Then waltzed me off to bed
Still clinging to your shirt.

Theodore Roethke

Notes:

- dizzy** : feeling as if everything is spinning around you;
unable to balance
- waltzing** : doing waltzs:(waltz- a graceful dance in which
two people dance together to a regular rhythm)
- romp** : play in a happy and noisy way
- countenance** : face; (*here*) expression
- unfrown** : come back to normal expression (of face)
- battered** : injured
- buckle** : piece of metal/plastic joining the ends of a belt

Who are the two people who dance here?

What is the attitude of the boy to his father?

In *Middle Age* the son's lovelessness and a mother's sorrow are depicted. What is the theme in *My Papa's Waltz*?

Prepare a comparative study of *My Papa's Waltz* and *Middle Age* focusing on family relationships and parental affection.

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5.11

Read the Letter to the Editor below:

Letter to the Editor

Sir,

'There is Danger in the Air' by Pankaj Sekhsaria (Magazine) is about a very relevant problem we face today. In my opinion, it is very disgusting to see somebody spitting in public places. There should be strict regulation against practices like this. But I strongly feel that each individual should make an effort to stop spitting in public. Public messages and proper advertisements should help in solving the problem.

Padma Debi Varma
Guwahati

How does the writer present her arguments?

An article in the newspaper says that the government is planning to put up some welfare homes across the state for the old.

In the light of your reading the play, *The Dear Departed*, write a letter to the editor, expressing your views.

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5.12

In *The Dear Departed*, Mrs Slater asks her daughter, Victoria to put on a black sash. Then they all appear in black, after the apparent death of the grand father.

It is customary in the west to wear black to mourn the death of close relatives.

How do we express customs and habits?

Read this short text which tells us about the customary Onam celebrations in Kerala:

There are certain occasions when people of Kerala come home from their distant and remote workplaces. Onam is such an occasion. During Onam, most people gather in their ancestral homes. It is common for the people to do floral decorations in courtyards. Nowadays a lot of people spend much money to purchase goods and commodities during the Onam days. Nearly everyone buys clothes and presents them to the dear ones. Shops employ extra staff to handle this big hustle. Of course a number of people spend Onam holidays watching T.V. So T.V. channels telecast special programmes throughout these days. Keralites also prepare a sumptuous feast on 'Thiruvonam.'

Some words are underlined. Do they highlight habits/ customs/ life styles?

Can you find out more words? Underline them.

Now write a paragraph about your daily routine on a holiday.

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APPENDIX
Summary of the Worksheets

WORKSHEET - 1

Sl.No	Activity	Language function	Language elements
1.1	Dialogue	asking for information narrating experiences	Wh - questions and Yes/ No questions. Past tense
1.2	Group interview	congratulating responding to congratulations asking for information	You did it well..... Thank you so much..... We would like to know.....
1.3	Speech	addressing the audience persuading suggesting emphasising	Respected....., distinguished Why can't we..... Can't we use..... We should..... ourselves.....
1.4	Speech (Congratulation)	congratulating describing thanks giving suggesting	I have great pleasure Let me extend..... Let's have.....
1.5	Debate	agreeing, disagreeing comparing arguing	I strongly believe/ oppose..... If you compare..... In my view.....
1.6	Group discussion	agreeing giving opinion suggesting	I quite agree..... In my opinion..... I suggest.....
1.7	Writing Letter (application)	expressing wish giving information expressing ability	I would like..... I have got..... I can.....
1.8	Writing Resume	giving information expressing preference	I'm I've got..... I like/ love/ enjoy/ prefer
1.9	Writing Letter (call letter: interview)	giving information	Past tense and present tense
1.10	Information transfer	reporting comparing	Compared with, <i>Where as</i> ,.....
1.11	e-mail	requesting seeking information	I would like to know..... I would be grateful if you.....
1.12	Letter writing (Invitation)	inviting	I would like to invite..... You are asked/ invited.....

WORKSHEET - 2

Sl.No	Activity	Language function	Language elements
2.1	Report a programme	reporting events	Past tense forms
2.2	Newspaper report	reporting events	Prepositions
2.3	Letter	comparing of things and situations	Degrees of comparisons Determiners such as lot and much
2.4	Anecdote	narrating events	<i>Infinitives</i> and <i>-ing</i> forms of verbs
2.5	Essay	expressing opinions, ideas and facts	Capitalisation and punctuation
2.6	Article	expressing opinions, ideas and facts	Linking words/ cohesive devices
2.7	Live news report	giving information on the forthcoming events	Future tense - will
2.8	Notice	informing plans and decisions to the public inviting people for a function	Tense forms and passive forms of verbs Prepositions Adjectives Capitalisation
2.9	Speech	thanking people	I'd like to I think..... I express my heartfelt thanks.. I'm thankful to....
2.10	Write up	analysing and comparing write-ups	Conjunctions and tense Organising ideas
2.11	Translation	translating	Choice of words and expressions
2.12	Blurb	comparing things	Conjunctions

WORKSHEET - 3

Sl.No	Activity	Language function	Language elements
1(a) 1(b)	Describing a picture Writing caption to a picture	narrative events/ actions describing persons, things, places etc.	Past tense - simple past Past continuous, past perfect
2	Dialogue	attracting attention saying you are worried/ afraid	Excuse me..... Past tense, Present tense Well (because)..... (well) I'm afraid I must go.....
3(a) 3(b)	Letter writing Letter writing	expressing regret responding to apology	I deeply regret..... Pardon me..... That's OK..... It doesn't matter.....
4(a) 4(b)	Writing a paragraph Writing a paragraph	grouping & sequencing ideas expressing/ giving opinion	Simple present Auxiliaries
5	Paragraph (comparative study)	comparing things	Comparative degree though, although, but, where as
6	Invitation letter	inviting (formal) expressing wish	We should/ would..... Would you.....
7	Notice writing	inviting..... giving, information..... grouping & sequencing of ideas	Tense forms
8	Poster	inviting/ advertising/ informing	Imperatives Simple present
9	Press release	giving information giving details	Simple present and present progressive
10.	Script writing	compering	Tense forms
11	Comparative study	comparing	Comparative degree..... but, where as.....
12.	Story writing	narrating	Past tense-simple, past, past continuous, past perfect
13.	Project	investigative study	Project report

WORKSHEET - 4

Sl.No	Activity	Language function	Language elements
4.1	Reporting	making predictions	It is probably.... It is likely to ...
4.2	Dialogue writing	introducing oneself defining things	Expressions for introducing Relating pronouns
4.3	Letter writing	congratulating a person	I congratulate..., Let me ... I'd like to ...
4.4	Writing subtitles for scenes	presenting ideas in a nutshell	
4.5	Speech	thanking people	Expressions for responding to complimenting/ congratulating
4.6	Phone-in-programme	making request	Expressions for placing requests
4.7	Screenplay	describing	Simple present tense
4.8	Script	describing	Tense forms
4.9	Review	analysing and comparing	Present tense forms Cohesive devices
4.10	Write-up	describing	Present tense forms
4.11	Synopsis of a film	presenting ideas in a nutshell	Tense forms
4.12	Brochure	describing and advertising	Present tense and passives

WORKSHEET - 5

Sl.No	Activity	Language function	Language elements
5.1	Writing paragraph	expressing likes and dislikes giving reasons suggestions	I like I don't like I really hate etc. I think/ What about/ Why couldn't'../ It would be better.... Because, so as to/ so that, the reasons is.....
5.2	Paragraph	agreeing and disagreeing	I don't agree/ I can't agree etc. Yes I agree/ That's right/....
5.3	Letter	giving future plans	Future tense forms Simple present tense
5.4	Paragraph	giving future plans	Future tense forms
5.5	Press Release	giving plans/ schedules	Future tense/ present tense forms
5.6	Questions/ requests	asking for help/ services	Can/ Could I have..... I would like you to..... Will you..... please..... Do you mind..... etc.
5.7	Dialogue	consoling people giving advice persuading	I'm sure things will be alright etc. If I were you..... Won't you please..../ Why don't you?
5.8	Report	reporting events	Reported speech
5.9(a)	Write-up	narration	Past tense
5.9(b)	Script	describing things/ persons/ events	Tense forms
5.10	Comparative study	comparing two poems	Degrees of comparison Simple present tense
5.11	Letter to the editor	presenting opinions	In my opinion..... I feel.... etc.
5.12	Write-up	expressing habitual actions/ customs/ life style	Simple present tense

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